

Loop 2.4.3 has built a career through blending influences and transcending the expectations and limitations of traditional genre labels. Praised for their “intricate, energetic performances,” (New York Times) and their “taut compositions with a stunning improvisational sense,” (Time Out Chicago) virtuosic percussionists and composers Thomas Kozumplik and Lorne Watson create evocative narratives permeated by deep humanity, sensitivity, and inspiring imagination. Their “transportive percussion odysseys” (the Boston Phoenix) journey through grounded primal energy to cosmic atmospheric reaches in “dramatic, layered, colorful, and brilliantly constructed” (First Coast News.com) compositions, presented in performance at the highest virtuosic level. Most often compared to the music of Steve Reich, Terry Riley, and Harry Partch, the music of Loop 2.4.3 resonates with flavors of jazz, rock and roll, and contemporary classical chamber music yet defies those traditional categorizations. “Kozumplik and Watson never sound like makers of arbitrary music...It all sounds like part of a well-thought-out tradition. Only the tradition has never existed until now.” (NPR)

Loop 2.4.3 is founded on the work of Kozumplik and Watson as the New York Percussion Duo. After the release of their first album for percussion duo, Batterie, they expanded their writing to include electronics, voices, and strings. Loop 2.4.3 has toured internationally as the New York Percussion Duo and in expanded formation in collaborations with Clogs, Newband (Harry Partch ensemble), Dafnis Prieto, Shara Worden (My Brightest Diamond, the Decemberists), Evan Ziporyn, the Books, Belle Orchestre, Joe Morello, their late mentor, Robert Hohner, dancer/choreographer Alan Good, and director John Jeserun. Their latest collaborations are multi-media explorations with New York City painter Jon Waldo. They have soloed with the Brooklyn Philharmonic at the BAM Opera House, and performed in Times Square in a collaboration with Robert Indiana, Michael McKenzie and Theresa Smith. They have performed for radio, theater, and television, including The Learning Channel and MTV, and they have appeared at the Sydney Festival, the London Jazz Festival, Merkin Hall, and the Japan Society (NYC) among others.