

"...intricate, energetic performances." The New York Times

"A fascinating percussion ensemble...richly-detailed, hypnotic new [music]" Time Out New York

"...mesmerizing... the group mingles taut compositions with a stunning improvisational sense"  
Time Out Chicago

"If Partch had been warmer, more linear and had a better sense of dramatic narrative, he might have made music like this...Kozumplik and Watson never sound arbitrary or like makers of novelty music. There are action adventures and reveries on Batterie, and it all sounds like part of a well-thought-out tradition. Only the tradition has never existed until now." NPR Fresh Air

"...transportive percussion odysseys" The Boston Phoenix

"A percussion ensemble that exists to demonstrate that these instruments can show color, shape, and nuance as easy as they can pop and explode...Even their primal pounding is marked by depth and subtlety."  
"[Loop2.4.3] take their audiences on a journey that shows the true power of percussion."  
Alarm Magazine

"Compelling music that is not readily categorized, is never pretentiously inaccessible, and sustains a sympathetic and approachable mannerism... Persuasively demonstrates that rhythm instruments can direct melodic lines, execute choruses, and engage listeners' imagination." Audiophile Audition

"Loop inhabits areas of tentative, quieted exploration and propulsive rhythmic excess" All About Jazz

"A feast of sounds for the mind's eye,...the songs are dramatic, layered, colorful and brilliantly constructed... imaginative and compelling...epic, lush, works of art...Truly miraculous." First Coast News.com

"The real revelation is how emotive and evocative Loop 2.4.3's playing is. The two of them...suggest worlds of feeling, almost entirely with percussion." New Haven Advocate

"Interesting. Very, very, very interesting. This is experimental music with a difference...they are by no means unlistenable. Actually and in fact, quite the opposite...These two guys are doing everything right... Incredible stuff." LMNOP.com

"A thrilling percussive ride...an unqualified treat from start to finish...startling, kinetic and entrancing. Something quite enrapturing and truly alive indeed." New- Noise.NET

"...incredibly talented musicians...Their string and percussion [music] is absolutely beautiful." WHOTV.com

"...reveals a percussion duo...committed to telling musical stories through rhythm and color." Pittsburg Post-Gazette

"...a stunning adventure in percussion and sound." Orange Alert

"...dynamic, creative percussion work" The Grand Rapids Press